



CONTACT

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See my work at Dejaturner.com.

EDUCATION

Stephens College - Columbia, MO

BFA in *Fashion Communication*

May 2013

EXPERIENCE

STYLING/MERCHANDISING

Industrial Color/CoCreativ (Photo/Video Production Company)

New York, NY In-House Stylist; **July 2017-Present**

- High volume commercial studio still life and on-model, e-Commerce and advertising styling expertise. Collaborates with several studio accounts to create sellable imagery for both web and print (including web banners, e-mailers, social media accounts, and magazines). Coordinates samples for each client, as well as maintains styling and kit materials closet. **See clients below.

- Attends client meetings and holds styling briefs ("style-outs") as it pertains to creative and styling direction for each new season/delivery.
- Works with a variety of photographers, art directors, coordinators, merchants, and producers.

The Tick (Amazon Original TV Series)

New York, NY Shopper/Wardrobe PA; **February 2017-July 2017**

- Shopping for Head Costume Designer Gary Jones; prepped clothing to be taken to set, on-set assistance, clothing and costuming returns.
- General office administration; managing record keeping and maintaining costume closet (i.e. receipts, clothing organization).

New York & Company (Clothing Company)

New York, NY Assistant Stylist; **November 2016-February 2017**

- Prepped and styled 30-35 looks a day on thumbnail sets, coordinated with the merchant team to procure samples, provided monthly styling support on trend shoots, and maintained the editorial calendar and sample shotlists.

Independent Fashion/Photo Stylist

New York, NY; **November 2014-Present**

- Still Life and On-figure (model) e-Commerce, social media, runway, small campaign and editorial styling expertise. Experience in styling on-model, hard and soft goods (small leather goods, accessories and jewelry), including tabletop, pin-up, and Looklet (green screen mannequin) technical skills.
- Familiarity with several types of photographers, art directors, merchandise coordinators and producers; understands the ins and outs of a studio environment.
- Basic sewing skills; understands garment construction and tailoring techniques.
- See clients below. **

Karin Elgai Styling

New York, NY Assistant Stylist; **May 2014-May 2015**

- Assistant experience in Still Life and On-Model prep and photoshoots, both commercial and editorial. Performed product pick-ups and drop-offs to showrooms and on-set locations, as well as organized product, attended showroom pulls, and wrote all editorial clothing credits for each shoot.

BET (Black Entertainment Television)

Los Angeles, CA Wardrobe Production Assistant; **May 2011**

- Provided behind-the-scenes wardrobe support on "8 Days a Week" web series on BET.com written by Lyah Beth LeFlore.
- Experience in film/tv on-set wardrobe procedures such as maintaining inventory, dressing actors, assistant styling and minor clothing construction.

EDITORIAL/CONTENT CREATION

Styleblazer.com (Online Fashion, Beauty, Style Magazine)

Remote Freelance Writer; **October 2013-January 2015**

- Experience in content creation; including trend and style research and analysis, writing, editing and posting all content to WordPress. Composed articles in the fashion and beauty departments.

Into The Gloss (Beauty/Skincare Edit)

New York, NY Photo Intern; **January 2014-May 2014**

- Website dedicated to beauty created by Emily Weiss.
- Extensive visual inspiration photo research for beauty, fashion and lifestyle related pieces. Transcribed interviews, researched story pitches and maintained a database of stylists, photographers and beauty industry insiders.

CA Creative (Content Creation, Branding and Social Media Agency)

New York, NY Editorial Intern; **January 2014-April 2014**

- Assisted marketing and content teams with content creation, including conceptualizing, researching, writing and optimizing all content for all client social media platforms including, Twitter, Facebook, Instagram and Pinterest using Hootsuite.
- Clients included EDITION Hotels, Public Hotels, W Hotels, Hartmann Luggage, ATM (clothing label), Robert Rodriguez, Live The Process and Dr. Jart+.

DuJour Magazine (Luxury Lifestyle Publication)

New York, NY Editorial Intern; **June 2012-August 2012**

- Assistant to Fashion/Market Editor Paul Frederick and Senior Fashion/Market Editor Sydney Wasserman.
- Composed all clothing credits/copy for the September 2012 issue, attended marketing and promotion events for launch of the new publication, on-set assisting, as well as performed basic fashion closet intern duties.

TECHNICAL SKILLS

Microsoft Suite (Word, PowerPoint, Excel), **Adobe Suite** (InDesign, Photoshop, Illustrator), **WordPress**, **HootSuite**, **Capture One**, **HTML/CSS** (Beginner), **Final Cut Pro** (Intermediate), **Workhorse**, **GlobalEdit**

** CLIENTS/BRANDS

Industrial Color/CoCreativ: NY & Company, Fashion To Figure, Draper James, Global Brands, Boston Magazine, CoverGirl, Becca Cosmetics, Bose, Tumi; **Splashlight**: Victoria's Secret, Rent The Runway, Lacoste, Bloomingdale's, Target, Beija Flor, DKNY, ED by Ellen Degeneres, Mini Boden, David Yurman; **Gilt Groupe**; **Theory**; **2nd Time Around**; **Bo Milton**; **Fashion Week Brooklyn**: Bespoke Clothing by Olga Gergel and Saku New York; **BET (Black Entertainment Television)**; **Karin Elgai Styling**: Maxim Improper Bostonian, Filler Magazine, Glamour Mexico, Marie Claire ID, Marie Claire Indonesia, Elle Vietnam; **Renata Gar**: Refinery29, Vogue Sposa, Nude Magazine (Iceland), and Game of War; **Angelica Nelson**: Autumn Cashmere, Ann Taylor/LOFT; **Ewa Dzieduszycki**: Carlisle Ecetera